

IN
OLD QUEBEC

Polka

By

Vincent E. Green

By the same Composer

SEHNSUCHT WALTZ AND EDMINA WALTZ

Pr 40 Cts

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BASS SONGS.

PRICE 50¢

THE SALT SEA FOAM.

KEY C (Compass G to D).

J. D. A. TRIPP.

I'm a sail-or lad and so was my dad, For a brave old salt was he. I've been fore-and aft on man-y a craft,

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MARCHING.

KEY C. D. Eb.

HENRY TROTTER.

For the lads must come at the beat of the drum, When gal-ly the co-lors fly. But hearts will ache

PRICE 50¢

A TAR OF THE QUEENS.

KEY F. G. A.

MICHAEL WATSON.

So cher-i-ly, hol-my lads, we'll sing And ov-er the waves

PRICE 60¢

A SAILOR'S LOVE.

KEY Bb (Compass C to D).

F. BOSCOVITZ.

Then pipe all hands and clear the deck to-night While the good ship ploughs the sea

PRICE 50¢

THE PEDLAR.

KEY C (Compass C to F).

F. N. LÖHR.

While ev-ry foot has a rest-ing place And ev-ry heart a home. He trolls a song as he jogs a-long

PRICE 50¢

THE GIRL HE LEFT BEHIND.

KEY Bb. C. D.

F. BEVAN.

The sig-nal flat-ter'd in the breeze, The gun to weigh had bound and faith-ful Jack and black-eyed Sue

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION LIMITED, TORONTO ONT.

To W.H. NIGHTINGALE Esqr.
IN OLD QUEBEC.

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Tempo di Polka.

POLKA.

VINCENT ELGIE GREEN.

Con mosso moto.

PIANO.

The musical score is written for piano in 2/4 time. It begins with a piano (p) dynamic. The first system contains four measures. The second system starts with a crescendo (cresc.) marking and contains four measures. The third system also has a crescendo marking and contains four measures. The fourth system features a fortissimo (ff) dynamic and contains four measures. The fifth system has a fortissimo (f) and crescendo (cresc.) marking and contains four measures. The sixth system begins with a fortissimo (ff) dynamic and contains four measures, ending with a first ending (1.) and a second ending (2.). Dynamics throughout include mp, f, mf, and mp. There are also crescendo and fortissimo markings.

The musical score is written for piano and consists of six systems of staves. The first three systems are for a single piano, and the last three are for a Trio. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamic marking: *cresc.*

System 2: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamic markings: *f* and *mp*.

System 3: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamic markings: *cresc.* and *ff*.

System 4: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamic marking: *mp*. Section header: **TRIO.**

System 5: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes.

System 6: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamic markings: *f* and *ff*. Section header: *Con Pedale.*

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CODA.

mp *cresc.*

f *mp*

cresc. *ff* *mf*

Musical notation for piano, consisting of six systems of staves. The notation includes various dynamics (f, ff, mf, mp, cresc.), articulation (accents), and performance instructions (poco rit., a tempo.). The piece concludes with a repeat sign and a final chord marked with an asterisk.

Dynamics and markings: *f*, *ff*, *mf*, *mp*, *cresc.*, *poco rit.*, *a tempo.*, *ff*, *b#*, *Red.*, ***.

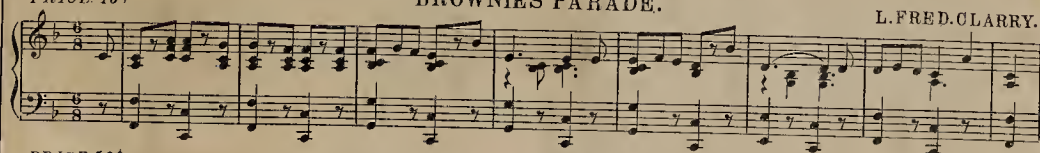


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BROWNIE'S PARADE.

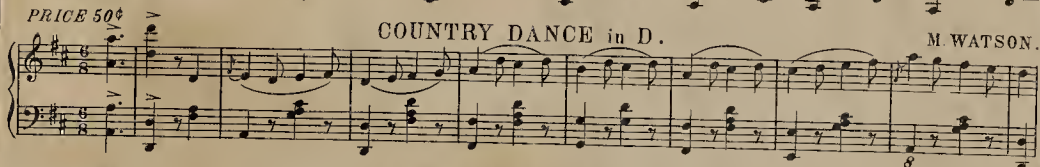
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COUNTRY DANCE in D.

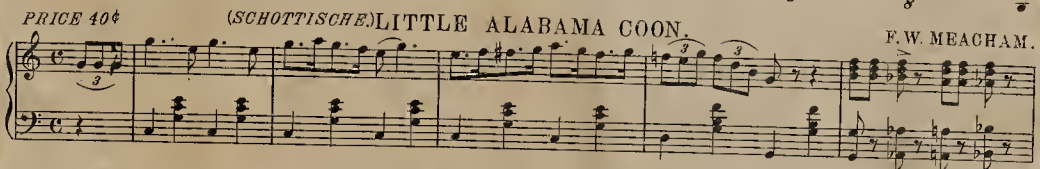
M. WATSON.



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(SCHOTTISCHE) LITTLE ALABAMA COON.

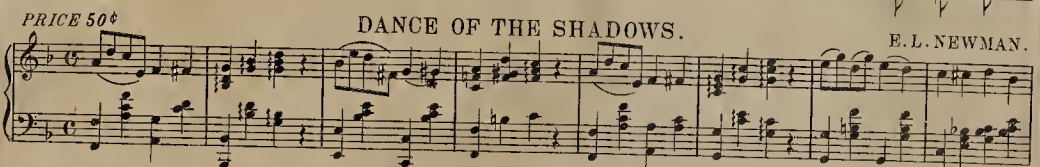
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DANCE OF THE SHADOWS.

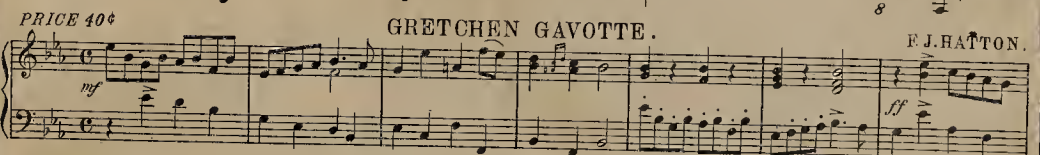
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GRETCHEN GAVOTTE.

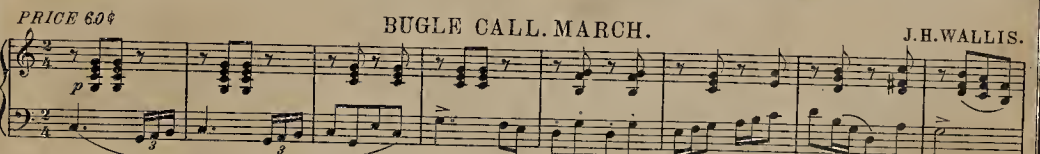
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BUGLE CALL. MARCH.

J. H. WALLIS.



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SOUVENIR DE VERSAILLE. GAVOTTE.

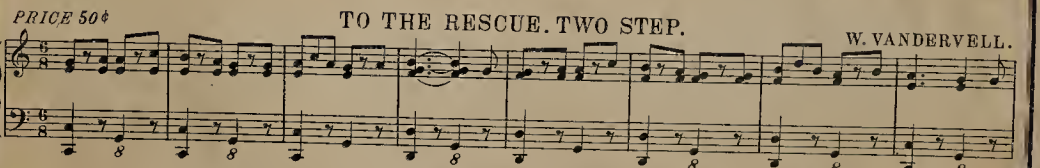
V. DELACOUR.



PRICE 50¢

TO THE RESCUE. TWO STEP.

W. VANDERVELL.



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